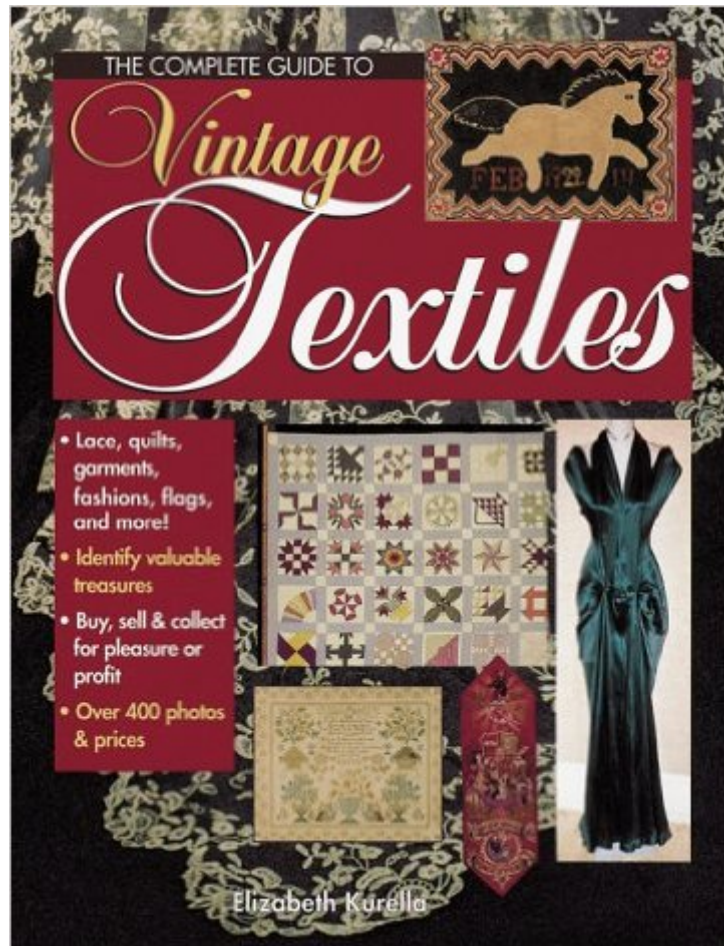


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# The Complete Guide To Vintage Textiles



## Synopsis

A comprehensive guide on identifying, pricing and collecting antique textiles. Photographs show specific traits of fibres, threads and fabrics, for ease of identification. It also includes prices and a list of dealers, collectors, and auction houses.

## Book Information

Paperback: 256 pages

Publisher: Krause Publications (August 1999)

Language: English

ISBN-10: 0873416767

ISBN-13: 978-0873416764

Product Dimensions: 10.9 x 8.5 x 0.6 inches

Shipping Weight: 1.4 pounds

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #1,080,898 in Books (See Top 100 in Books) #99 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Care & Restoration](#) #267 in [Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume](#) #2181 in [Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles](#)

## Customer Reviews

I'm a collector of vintage textiles, and sometimes sell them online. My knowledge of the categories I personally collect is good, but I often come across beautiful textiles that I don't know much about, and don't know the names for. I'd really like to learn more. I especially wanted to learn something about lace. Identification of different types of lace is a subject that just practically gives the the shakes to think about - lace just seems so confusing. So, I needed a good, clearly-written and organized book to help me sort it all out. The first half of "The Complete Guide to Vintage Textiles" deals with just those sort of issues. It's dedicated to "MATERIALS." Covered first are various types of fibers (cotton, linen, silk, wool) with a very complete chart, showing even how the fiber looks under magnification, and all its physical properties. Next is a discussion of threads and yarns and their properties (fiber, twist, cording, size). Next up is a chapter on fabric manipulations types of manipulations. It's filled with photographs and good detail. She explains various types of weaves (twill, plain, pile, patterned, jacquard, etc.). The chapters on lace were just what I was looking for! They feature very good descriptions on how the laces are made (bobbin lace and needle lace), and there are big photos with good captions so you know how to recognize them. There are also

sections on crochet, needleweaving and darning. Since I bought the book I've returned to these sections many times to refresh my memory, and doublecheck purchases I've made or things I've seen. It's such a valuable reference. Also covered: felting, tapestry, knitting, macrame. and knotting.

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